

# Bevin Hill, Soprano

Soprano Bevin Hill has gained attention as a performer of great charm and charisma in a variety of leading roles. While frequently cherished for her comedic gifts, being memorably lauded as a “rubber-kneed goddess of slapstick,” Ms. Hill has also been praised for her nuanced acting, technical finesse, and vocal control interpreting tragedienne roles. She launched the 2019 calendar year by performing the world premiere of the aria *Feather on the Wind*, written specifically for Ms. Hill by composer Thomas Ludwig, at the Ludwig Symphony Orchestra’s Spring Gala Concert. Later in 2019, she will be making her debut with Johns Creek Symphony Orchestra as a featured soloist at their Christmas Gala Concert and for the very first time, will perform Handel’s *Messiah* in her hometown of Atlanta, GA.



During the 2017–2018 season, Ms. Hill joined Pacific Opera Project's *Lucia di Lammermoor* for her debut in the watermark belcanto role of Lucia, then returned to comedy as Adina in Opera Company of Middlebury's *L'elisir d'amore*. The 2017-2018 season also saw her debuts with the Carolina Philharmonic as soprano soloist in their Opera Gala and the Northwest Florida Symphony Orchestra as soprano soloist in the Bach *Magnificat*. Ms. Hill completed a successful 2018 season returning to Opera Company of Middlebury to reprise Adina in the company's state-wide remounting of *L'elisir d'amore*.

Ms. Hill enjoys a strong relationship with Vermont's Opera Company of Middlebury, where she returned in the autumn of 2016 to perform Papagena in *The Magic Flute* and returned during the summer of 2017 for *Il tritico* (Suor Osmina in *Suor Angelica* and Nella in *Gianni Schicchi*). Her other appearances with the company include Belinda in *Dido and Aeneas*, Opera Company of Middlebury's 10th Anniversary Concert, Léïla in *Les pêcheurs de perles*, and Lisette in *La rondine*, a performance which earned her praise for her “comedic timing and glorious voice.” Additional recent engagements include Adina in *L'elisir d'amore* with Heartland Opera Theatre, a double bill of Gilbert & Sullivan's *Trial by Jury* and Tucker & Sheeley's *The Trial of B. B. Wolf* with First Coast Opera, Hannah in Pacific Opera Project's production of *The Merry Widow* and Yum-Yum in Capitol City Opera's production of *The Mikado*.

An alumna of young artist residencies with opera companies throughout the United States, Ms. Hill joined Opera Iowa in 2014 to perform Adina in *L'elisir d'amore* and Despina Pig in *The Three Little Pigs*. Later that year, she joined Des Moines Metro Opera to cover Annina in *La traviata*, perform scenes from *Le nozze di Figaro* (as Susanna), *Lucia di Lammermoor* (Lucia), *Rigoletto* (Gilda), and *Show Boat* (Magnolia), and participate in a concert dedicated to the works of Jake Heggie, performing his song cycle *Natural Selection* with the composer in attendance.

Ms. Hill spent the 2012–2013 season as a member of Arizona Opera's Marion Roose Pullin Resident Artist Program, performing the roles of the Shepherd Boy in *Tosca*, Ines in *Il trovatore*, and Barbarina in *Le nozze di Figaro*, and studying the roles of Lucia in *Lucia di Lammermoor* and Susanna in *Le nozze di Figaro*. As a 2012 Young Artist with Opera Saratoga, she performed the role of Grittly in Offenbach's rarely performed one act opera *Le 66* and the solo role of Female Fan in William Schuman's *The Mighty Casey*. In 2011 and 2012 Ms. Hill was a Resident Artist with New York's Dicapo Opera Theatre, performing Anna Gomez in *The Consul* and covering Brigitta in Tchaikovsky's *Iolanta*.

In the summer of 2009, Ms. Hill made her New York City debut as Musetta in *La bohème* with the Martina Arroyo Foundation. She has also performed the roles of Giulietta in *I Capuleti e i Montecchi*, Ida in *Die Fledermaus*, and Gretel in *Hansel and Gretel* with New York Lyric Opera at Symphony Space.

Ms. Hill received her Masters degree in Vocal Performance at Manhattan School of Music under the tutelage of acclaimed soprano and director Catherine Malfitano and her Bachelor of Fine Arts degree from Carnegie Mellon University. During her time at Manhattan School of Music, she performed the roles of Mélantho in Fauré's *Pénélope* and Gismonda in Steffani's *Tassilone*, as well as writing and performing in the children's opera *The Cricket in Times Square*. Ms. Hill was a 2012 District Winner of the Metropolitan Opera National Council Auditions in her home state of Georgia and Regional Semifinalist for the Southeast Region.

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\* Upcoming Performance + Cover Role

## Opera/Musical

Adina	<i>L'elisir d'amore</i>	Opera Company of Middlebury	2018
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Lucia	<i>Lucia di Lammermoor</i>	Pacific Opera Project	2017
Nella	<i>Gianni Schicchi</i>	Opera Company of Middlebury	2017
Suor Osmina	<i>Suor Angelica</i>	Opera Company of Middlebury	2017
Mr. Swine	<i>The Trial of B. B. Wolf</i> (Tucker & Sheeley)	First Coast Opera	2017
Angelina	<i>Trial by Jury</i>	First Coast Opera	2017
Adina	<i>L'elisir d'amore</i>	Heartland Opera Theatre	2016
Papagena	<i>The Magic Flute</i>	Opera Company of Middlebury	2016
Yum-Yum	<i>The Mikado</i>	Capitol City Opera	2016
Hannah	<i>The Merry Widow</i>	Pacific Opera Project	2016
Belinda	<i>Dido and Aeneas</i>	Opera Company of Middlebury	2015
Annina	<i>La traviata</i>	Des Moines Metro Opera	2014
Adina	<i>L'elisir d'amore</i>	Opera Iowa	2014
Despina	<i>Three Little Pigs</i>	Opera Iowa	2014
Bess	<i>Riders of the Purple Sage</i>	Arizona Opera	2013
Barbarina / Susanna+	<i>Le nozze di Figaro</i>	Arizona Opera	2013
Ines	<i>Il trovatore</i>	Arizona Opera	2013
Shepherd Boy	<i>Tosca</i>	Arizona Opera	2013
Grittly	<i>Le 66</i> (Offenbach)	Opera Saratoga	2012
Female Fan	<i>The Mighty Casey</i> (Schuman)	Opera Saratoga	2012
Anna Gomez	<i>The Consul</i>	Dicapo Opera Theater	2012
Brigitta	<i>Iolanta</i>	Dicapo Opera Theater	2011
Lisette	<i>La rondine</i>	Opera Company of Middlebury	2011
Léila+	<i>La pêcheurs de perles</i>	Opera Company of Middlebury	2010
Mélantho	<i>Pénélope</i> (Fauré)	Manhattan School of Music	2009
Musetta	<i>La bohème</i>	Prelude to Performance	2009
Gismonda	<i>Tassilone</i> (Steffani)	Manhattan School of Music	2009

## Oratorio/Concert

Featured Soloist*	<i>Christmas Gala Concert</i>	Johns Creek Symphony Orchestra	2019
Soprano Soloist*	<i>Messiah</i> (Handel)	St. Lukes Episcopal Church	2019
Featured Soloist	<i>Spring Gala Concert</i>	Ludwig Symphony Orchestra	2019
Soprano Soloist	<i>Magnificat</i> (Bach)	Northwest Florida Symphony Orchestra	2018
Soprano Soloist	<i>Opera Gala</i>	Carolina Philharmonic	2018

## Recordings

Luciana	<i>The Wall and the Rose</i>	Thurlow Productions	2019
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## Competitions/Awards

Semi-finalist	Young Patronesses of Opera (Florida Grand Opera)	2013
Council District Winner	Metropolitan Opera National Council Auditions	2012

## Training

Young Artist	Opera Iowa	2014
Apprentice Artist	Des Moines Metro Opera	2014
Resident Artist	Arizona Opera	2012–2013
Young Artist	Saratoga Opera	2012
Resident Artist	Dicapo Opera Theater	2011–2012
Young Artist	Opera Company of Middlebury	2010–2011
Young Artist	Prelude to Performance	2009

## Education

MM – Vocal Performance – Manhattan School of Music, 2010
BFA – Vocal Performance – Carnegie Mellon University, 2008

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## **L'elisir d'amore, Opera Company of Middlebury**

"Soprano Bevin Hill was a particularly fine Adina, both a nuanced actor and a master of the finesse of coloratura bel canto singing. Her control was deft as she used her expressiveness to effectively inhabit her complex character."

Jim Lowe, *Rutland Herald* 10/14/17

## **Lucia di Lammermoor, Pacific Opera Project**

"Bevin Hill was a full service Lucia who hit all the notes at the right times and was able to deal with all the technical aspects of the role... Hill sang with great control... her character was mentally in another world. "

Maria Nockin, *Opera Today* 09/22/17

## **The Merry Widow, Pacific Opera Project**

"The 'Widder' role is sung by Bevin Hill who excelled in both acting and singing. Her strong, clear voice easily filled the space. She was clearly the standout..."

David Maurer, *Culture Spot LA* 03/05/16

"Bevin Hill as the widow must endure all the advances and does so with grace while singing sublimely."

Charles Karel Bouley, *The Huffington Post* 03/02/16

"Loewe's love and the starring role of the 'Widder' is the talented Bevin Hill as Hanna Gladberry. Her lilting voice and spitfire personality are a great match for LaGesse. She dances with the best of them and also knows her way around the stage, strutting and posing at all the right junctures..."

Georja Umano, *Splash Magazine* 03/16

"Bevin Hill is a vivacious and strongly sung Hanna, who earns her ovation for a beautifully musical 'Vilja'."

Michael Van Duzer, *Show Mag* 03/16

## **Le nozze di Figaro, Arizona Opera**

"Soprano Bevin Hill, as Cherubino's main squeeze Barbarina, had the vocal chops to match her comic timing."

Cathalena E. Burch, *Arizona Daily Star* 04/13/13

"Soprano Bevin Hill was an ebullient Barbarina with a sweet clear voice."

Maria Nockin, *Opera Today* 04/12/13

## **Il trovatore, Arizona Opera**

"As Inez and Ruiz, Bevin Hill and David Margulis handled their parts with ease and added considerably to this excellent performance."

Maria Nockin, *Opera Today* 03/11/13

## **The Mighty Casey, Opera Saratoga**

"A pleasant surprise was Bevin Hill, playing the part of a baseball fan, who, in duet with Brendan Daly, sang her highest notes with impressive control and artistry..."

Priscilla McLean, *Albany Times Union* 07/12

## **La rondine, Opera Company of Middlebury**

"Bev[i]n Hill is a rubber-kneed goddess of slapstick with a glorious voice."

Addison County Independent 06/11